



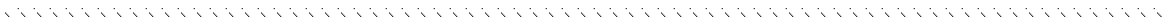
North American Saxophone Alliance

Region VII Conference
March 15 and 16, 2013



Call for Participation

- The North American Saxophone Alliance Region 7 Conference will be held on March 15 and 16 of 2013 on the campus of Middle Tennessee State University in Murfreesboro, TN.
- Proposals for participation are now being accepted.
- Please see the guidelines below and send proposal(s) by Friday, December 14, 2012 via e-mail to: paula.vangoes@mtsu.edu





North American Saxophone Alliance

Region 7 Conference

March 15-16, 2013

Middle Tennessee State University, Murfreesboro, Tennessee

Conference Hosts: Mr. Don Aliquo and Dr. Paula Van Goes



CALL FOR PARTICIPATION

The Program Committee for the North American Saxophone Alliance Conference Region 7 Conference welcomes proposals for performances, papers, panels, lecture/recitals, master classes, and other presentations that relate to saxophone performance, pedagogy, research, or other areas of concern to saxophonists.

The theme for this conference is “All the Things You Are...The many sides to the saxophone.” Proposals incorporating jazz, recording industry, as well as new and interesting recital and chamber music will receive favorable consideration.

The Program Committee will accept proposals from members of the North American Saxophone Alliance.

Deadline: All proposals must be emailed by December 14, 2012.

Participants will be notified in January.

APPLICATION REQUIREMENTS

Performance Proposals

Performances will be limited to 25 minutes on stage. All performance proposals must include the following materials to be considered complete. Clearly label all materials with: "2013 Region 7 Performance Proposal"

-Biographical information for the PERFORMER(S). Please keep these to 100 words or less. Student bios can be very brief—school, teacher(s), year in school, major. These are for publication.

-Biographical information for the COMPOSER(S). Not for publication. These bios will be used by the selection committee to judge the quality of lesser known works.

-Complete program information for the proposed piece(s), including the name of the piece, the names of the movements, date of composition, composer, composer's dates,

timing of the piece, publisher information (or composer's address if piece is unpublished). Program notes will not be printed; performances should be introduced from the stage.

-A list of equipment needed. Chairs, stands, piano, and some electronic equipment can be provided. A limited assortment of percussion equipment will be available. You will be contacted if we cannot provide equipment you need.

-If the proposed performance requires more than a nominal set-up time (5 minutes), please specify the amount of set-up and tear-down time needed.

-All Applications should include a short justification for the inclusion of this music on the program.

-Recordings will not be required. Student members of NASA should submit a brief recommendation from their teacher.

Master Class Participation

Student NASA members attending a school in Region 7 (TN, KY, NC, SC, MD, VA) may apply to perform on a Master Class. Please submit the following items. Clearly label all materials with: "2013 Region 7 Master Class"

-Biographical information for the PERFORMER. Include school, teacher(s), year in school, major. Also cite any awards or significant performance experience. Biographical information is not required for accompanists. Do provide pianist's names, however.

-Complete program information for the proposed piece, including the name of the piece, the name(s) of the movement(s), date of composition, composer, composer's dates, timing of the piece, publisher information (or composer's address if piece is unpublished). Submit only one movement. Multiple movements may be proposed if they are very short.

-A recommendation from your teacher.

Lectures, Panel Discussions

Lectures and Panel Discussions may be either 25 or 50 minutes in length. Proposals should include:

-Biographical information for all participants.

-Title and a brief description of the event.

-List of equipment needed (tables, chairs, A/V equipment, etc.)

NASA membership

Membership in the North American Saxophone Alliance is required for participation in all NASA conferences. Please make sure your membership is up-to-date before submitting your proposal.

SUBMISSIONS

- Proposals must be emailed by December 14, 2012.
- Proposals may be submitted via email to: paula.vangoes@mtsu.edu
- Please list the Subject of your email as: REGION 7 PROPOSAL (use all capital letters)
- Recommendations should come directly from teachers.

- Questions may be directed to Don Aliquo or Paula Van Goes via e-mail:

don.aliquo@mtsu.edu
paula.vangoes@mtsu.edu